

# German traditional **Es ritten drei Reiter**

**Arranged for brass quintet by Klaus Bjerre (2003).**

This traditional is part of the huge German cultural heritage and can be found in diverse variations from various areas of the large German speaking area. Even in my country it, with a new text, has found use as part of a party medley celebrating birthdays and the like.

The tune can be played on natural horn and on natural trumpet, which is reflected in this arrangement. The horn is treated as natural horn in F. The trumpets are treated like natural trumpets in low F, even if a natural trumpet of this low pitch hardly ever was used in orchestral contexts. The only instruments treated diatonically are the trombone and the tuba.

It has been the intention to keep this setting close to the style of the tune. Hence it has been the intention not to employ musical elements, which could not have been found in orchestral scores around the end of the era of the natural horn. A quote from a composer loving the natural horn has been hidden in the accompaniment.

However there have been experimented a bit with the voicing of the parts. In one of the 3 verses the tuba plays the lead above the trombone. For some bars the horn even goes below both of these instruments. These octave indications shall be followed if the harmonic structure shall work. Especially the tuba part should not be transposed down an octave, nor should it be swapped with the trombone part. (This arranger knows common tuba crimes, as he has committed most of them himself).

The horn part is written, as it is intended to sound. However there are a very few cue notes added to indicate acceptable compromises in a stressed performance situation.

This arrangement can be used free of charge, but reports on readings and performances would be nice.

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## Brass Quintet

## Es ritten drei Reiter

German traditional  
Arranged by Klaus Bjerre 2003

Allegretto

A

Brass Quintet score for measures 1-8. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto. The score includes dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Horn in F part includes a *stopped* instruction. The Trombone part includes a *stopped* instruction. The Tuba part includes a *stopped* instruction.

Brass Quintet score for measures 9-16. The score continues for the five instruments. Measure 9 is marked with a box containing the number 9. Measure 13 is marked with a box containing the number 13. The score includes dynamic markings: *p* (piano), *f* (forte), and *mp* (mezzo-piano). The Horn in F part includes a *stopped* instruction. The Trombone part includes a *stopped* instruction. The Tuba part includes a *stopped* instruction.

Brass Quintet score for measures 17-23. The score continues for the five instruments. Measure 17 is marked with a box containing the letter B. Measure 23 is marked with a box containing the number 23. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The Horn in F part includes a *straight mute* instruction. The Trombone part includes a *straight mute* instruction. The Tuba part includes a *straight mute* instruction.

25 27 C

open *f* 3 *pp*

open *f* 3 *pp*

*mf* *p*

*mf* *p*

25 *p*

34 37

*p* *mf* 3 3 3 3 3 3 3 3

*pp* *mf* 3 3 3 3 3 3 3 3

*f* *f*

*f*

34 *mf* 3 3 3 3 3 3 3 3

40 41

*p* 3 3 *f* 3 3

*p* 3 3 *f* 3 3

*p* *f*

*p* *f*

40 *p* 3 3 *f* 3 3

*p* 3 3 *f* 3 3



B $\flat$  Trumpet 2

**Allegretto**

**A**

8 **9** **13**

**B**

15 **23** **27** **37** **C**

22 **41**

*f* *p* *straight mute* *3* *straight mute* *pp*

*mf* *open* *3* *pp*

*p* *f*

## Horn in F

**Allegretto**

**A**

*f* *mp* *p* *pp*

9 **9** 4 **13** *stopped* 3 3 3 3 3 **B**

*f* *pp*

19 *open* **23** **27**

*p* *f*

**C**

28 *mf* *p*

35 **37** *f* *p*

**41** 41 *f*

## Trombone

**Allegretto**

**A**

*p* *f* *p*

8 **9** **13**

*f* *p*

**B**

15 *f* *p* *p*

**23** **27**

*f*

**C**

28 *mf* *p*

**37** **41**

36 *f* *p*

43 *f*

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with the tempo marking 'Allegretto' and a dynamic range from *p* to *f*. Section A is marked with a box containing the number 9. The second staff continues with dynamics *f* and *p*, with box numbers 9 and 13. The third staff, starting at measure 15, contains section B with dynamics *f*, *p*, and *p*. The fourth staff, starting at measure 21, contains measures 23 and 27 with a dynamic of *f*. The fifth staff, starting at measure 28, contains section C with dynamics *mf* and *p*. The sixth staff, starting at measure 36, contains measures 37 and 41 with dynamics *f* and *p*. The seventh staff, starting at measure 43, ends with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

## Tuba

**Allegretto**

**A**

*f* *mp* *p* *pp*

9 **9** 4 **13** 3 **B**

*mp* *mp*

21 **23** **27**

*f*

**C**

28 2 *p* *mf*

37 **37** 3 3 3 3 3 3 **41**

42 3 3 3 *p* *f*

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with the tempo marking 'Allegretto' and a dynamic of 'f'. It features a melodic line with slurs and a crescendo leading to 'mp'. The second staff starts at measure 9, marked with a box containing '9', and includes a '4' and a box with '13'. It has a '3' and a box with 'B'. Dynamics are 'mp' and 'mp'. The third staff starts at measure 21, marked with a box containing '23', and ends at measure 27, marked with a box containing '27'. It has a dynamic of 'f'. The fourth staff starts at measure 28, marked with a box containing 'C', and includes a '2' and a dynamic of 'p'. It ends at measure 37, marked with a box containing '37', and has a dynamic of 'mf'. The fifth staff starts at measure 37, marked with a box containing '37', and includes several '3' markings. It ends at measure 41, marked with a box containing '41'. The sixth staff starts at measure 42, marked with a box containing '42', and includes several '3' markings. It has dynamics of 'p' and 'f'.